

Independent advertising not allowed

by David Gonczol

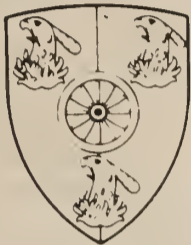
Organizers of events that are not sponsored by the Doon Student Association (DSA) are running into advertising problems. Students who are putting on their own events are discovering there are rules to be followed and approval to be received before any advertising can be put up on Doon campus walls and billboards. Two groups that have run into problems are Construction Engineering Technology and business students. The Technology students were de-

nied advertising rights on Doon walls and DSA billboards because the event, a pub crawl, was the same week as winter carnival. When the pub crawl date was changed, it was the day before the DSA-sponsored Glider pub. Business students who are putting on two business bashes have also ran into advertising problems. The bashes aren't conflicting with events already on the go, but they were denied access to the cafeteria wallspace to put up a banner advertising the Business Bash on April 4. The Construction students' problem arose from a DSA

policy that restricts Doon student activity during planned DSA events. Specifically, any event that falls in the same week as a DSA-sponsored event is denied advertising space. This, according to Janelle Zettel, a member of the DSA executive, is to protect the main body of students. Any events using student money are organized and protected for maximum success and benefit for the whole student population. However Brad Canning, the engineering student who put on the pub crawl in question, feels differently about the DSA policy.

"Are they afraid of a little competition?" Canning feels his pub was better organized than the DSA sponsored event, in that the price was cheaper. It made the DSA drop its price \$4 to meet the price Canning was offering. Robert Gilberts, head of security for Doon campus, said the Business Bash posters will "probably" be taken down. They are a fire hazard, according to Gilberts. DSA spokesperson Zettel said the Business Bash doesn't conflict with any DSA sponsored event, and therefore they have no problem with the

advertising. She expects security to come down and ask them if the DSA has any problem with the advertising. Zettel said they would have no problem, but because of the fire hazard problem stated by Gilberts, they will probably still come down. Business Bash posters are located in the foyer in front of the steps leading to the cafeteria. If anyone wants to plan an event, Zettel advised that students first get in touch with the DSA to check for conflicts. If there are no conflicts, then the advertising will be allowed to stand, if it isn't a fire hazard.



SPOKE

The voice of the students

Conestoga College, Monday March 11, 1985

Business up but not worth it

by Gary Guy

Business at Nicholson's Tavern in Blair has increased by 20 to 25 per cent since the Feb. 25 beer strike, but the owner of the off-campus pub says he still wishes the strike was ended. Joe Bioni said his supply of beer should be sufficient to meet the rising demand, but the headaches of running around getting supply and the uncertainty of the situation makes the increased business not worth it. He says his supply of domestic beer should last another couple of weeks and he has been able to get Amstel beer from Hamilton as well as American beer from the LLBO. The LLBO just got 100,000 cases of five per cent alcohol beer from the states last week and they are allowing taverns to buy directly from independent brewers, Bioni said. Normally bars are only allowed to purchase beer from Brewers' Warehousing Co. Ltd. Bioni said he will be forced to charge more for the American beer as the cost to him is higher than for domestic beer.

It will likely cost about \$2.40 for the southern brew, up from the \$1.65 charged for domestic beer, Bioni said. The Doon Students Association (DSA) is also concerned about beer supply for its pubs.

"We should have enough beer for Thursday's pub but after that it could be a problem," said pub manager Glenn Schaefer.

He said the DSA can go to independents, such as Brick breweries in Waterloo or Amstel, but he was unsure of whether they could get all 100 cases necessary for a pub. "If we have to substitute beer with liquor we'll try to hold down the prices on the liquor," Schaefer said.

"We'll probably take a loss considering the cost of getting the other beer from Brick and Amstel or lower liquor prices," Schaefer said, "but we can't pass the cost on to the students because they have limited funds." "We'll just have to do the best we can if the strike lasts," Schaefer said.



photo by Ed Lowrick
Snow blitzed Conestoga College again, for the second time in three weeks.

Call to close came early

by Mark Wagner

For the second time in three weeks, Southern Ontario was battered by a winter storm and as a result, also for the second time in three weeks, all campuses of Conestoga College were closed, last Monday.

The only difference between the two closures was the timing. To the delight of many students, the notice was broadcast on CHYM by 8 a.m. as opposed to the 10 a.m. closure on Tues. Feb. 12.

"When I heard the county had closed all the public schools at 7:15 a.m.," said David Putt, director of Doon Campus, "I decided to contact David Gross, director of all the other campuses, to con-

firm the closure and in turn contacted Pat Carter, director of Central Student Services, who informed the media at around 7:40 a.m."

Even though the announcement came early, some students were already on their way to their 8:30 classes at the school and again the griping started. "Why can't they tell us earlier?"

"It's a no-win situation. If we close the school too early and the snow stops, we look like asses. If we close the school too late and have to send everyone home, we look like asses," said Putt.

Usually the decision to close the college is based on two reasons. Either the police close roads in the vicinity which could affect the students, faculty or staff, making

it impossible for them to get home, or if the parking lots fill with snow making it impossible for anyone to move (such was the case last time).

"The last time we closed, two pieces of snow removal equipment broke down, so we couldn't clear the lots anyway. But if the snow had stopped by 9 a.m., we might have had a chance," said Putt.

If the snow were to continue, and the students were allowed to remain at the school, there could be a repeat performance of the winter of 1980: the only time that people were trapped at the college.

"There were a couple of hundred of us out here; we were even taking people in from the 401, but luckily we were only closed in over night."

Inside

| | |
|------------------------|--------|
| How to get motivated | page 2 |
| Glen Chatten in lounge | page 4 |
| Baez is Back | page 5 |
| Suicide survey | page 8 |

Spoke

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Letters to the Editor

Some humanitarian concepts

Addressing the writer of the "Canadian shirking duty" editorial in the February 18 edition of Spoke.

Please listen carefully as I shove some well-reasoned, and yes, humanitarian concepts down your throat. This outburst of emotion may be slightly strong but that is because I happen to believe in the preservation of the human race as well as this material object we call the earth.

You say Canada, as a member of NATO, must remember our obligations to this group and also to the United States. What I perceive of this statement is that we should not question the authority that the States has over us and thus remain the proverbial sheep who follows. Is it our obligation also to assist to the

game-plan that could annihilate the entire world.

As man progresses he invents weapons to protect what he has and rarely has a weapon been invented that has not eventually been used. That is what frightens me. You say that the Canadian terrain was used because it is "similar to that of the Soviet Union". Does this not tell you something?

You say that "Operation Dismantle's" claim that an accident could start a nuclear war is "simply ludicrous". In this case it may be nearly ludicrous. But what happens when more extensive testing goes on and the tension level in the U.S. and Soviet Union is so high that one country may fear for their security and go on the offensive? The result, which may be seen through a logical

progression, is nuclear warfare.

The very complex question we must deal with, as I'm sure you are aware of is: do we take part in the buildup of nuclear arms to retain our political freedom or take the opposing view of world wide nuclear disarmament? Each's goal is to secure our future but I see the first option leading nowhere except to global destruction.

It seems you are blind to the catastrophic outcome that is very possible if we continue to support such malevolent behavior. It is the type of thinking that you have acquired that has led the human race to the very real threat our survival now faces.

Opposingly Yours,
Glen Park
Module 1, Journalism

Interest versus ignorance

Last week's front page political survey story which stated, among other things, that one out of every three Conestoga College students couldn't name the premier of Ontario, might lead people to think that students are ignorant.

Those who came to this conclusion are wrong.

Many students who failed to correctly name various political leaders are likely experts in their own areas of interest. The key word here is "interest." It was a lack of interest in politics, not lack of intelligence that prevented students from naming our political leaders.

What should be of concern, however, is the apathetic attitude among many young people towards politics. It is understandable that students harbor a distaste for politics. Nonetheless, political decisions are constantly being made that affect us either directly today, or in the future.

If we hope to change decisions with which we disagree, we must first educate ourselves about the political process and our politicians.

Regardless of how boring, dishonest and pompous politics might be, if we opt out and allow others to decide what's best for us we'll have no one but ourselves to blame when governments go against our wishes.

Police are too powerful

A few weeks ago Dan Heap, MP for Spadina, and a couple of peace demonstrators entered the National Headquarters of the Progressive Conservative Party in Toronto. They were to present some pro-peace documents to some upper echelon PC party officials. They were met by some policemen and told to leave. When they refused, they were blocked by a rather large policeman from going any farther. Now, did the police really think that a member of parliament is going to be dangerous?

Within the last few years, a commission was set up in Toronto to look into increasing incidents of police brutality and harassment. This commission was needed because until that time the public had no faith in the feeble mechanism built to protect the public from the police.

I mention these events because of the police work slowdown in Toronto. The question is: If the Metro Police go on strike and man a picket line, who will harass them?

IRA is alive and bombing

After a short hiatus, the IRA is in the news again, bigger and better than ever.

This time, the Irish Republican Army managed to blow up a police station in Newry, and kill a soldier outside a Roman Catholic church in Pomeroy.

As if that's not enough, the Irish National Liberation Army exploded a bomb near a soccer stadium. The attack was a warning for British sports stars to stay out of Northern Ireland.

Until the British troops get out of Northern Ireland, the bloody feud between Catholics and Protestants will continue.

With the failed attempt on the life of British Prime Minister Margaret Thatcher last year by the IRA, you would think the British received the message loud and clear.

Get out of Northern Ireland.

The opinion expressed is not necessarily the opinion of Spoke collectively.

Basketball is an All-Canadian game

To the Editor:

Our friends south of the border love to refer to basketball as the 'All-American game'.

True, it was invented in Springfield Mass., but the fact is that the man who invented it, Dr. James Naismith, was a Canadian.

Naismith was born and raised on a farm near the small Canadian town of Al-

monte, located 30 minutes west of Ottawa. There he attended Almonte and District High School before graduating to McGill University in Montreal. From there he went to Springfield Mass. where, as a physical education teacher, he developed the game of basketball, the second most popular game in the world today.

To this day, Almonte contin-

ues to carry the tradition of its native son.

So remember, if it wasn't for a Canadian from Almonte Ontario, Kareem Abdul Jabbar would have been a tree primer, and Julius Erving ... maybe a ballet dancer?

Another Canadian from Almonte Ontario,
Geordie McConnell
BRT I

Administration needs common sense

To the Editor:

Once again, I woke up Monday morning, dressed myself like an Inuit and hiked two miles to college only to have the administration cancel classes on me.

It was very insulting walking into the building looking like Admiral Byrd at the South

Pole (after he froze to death) only to have a smug voice come over the P.A. telling me to go home.

Why can't the administration cancel school on snowy days like this before fools like myself freeze our butts off getting here? A simple an-

nouncement over the radio around 8 a.m. would save a lot of aggravation, dangerous driving situations and frostbite for masochistic pedestrians.

Let's see some common sense in the administration.

Signed Hypothermically,
Simon Barnes
Civil Eng. Tech III

Workshop will kill apathy

"Learning isn't fun, it's so boring I fall asleep." How many times has this complaint crossed your own, or another's mouth? Sue Lembke says many feel this way.

She, with the aid of Rick Casey, a counsellor at Conestoga, plan to give some solutions in the upcoming motivation workshops.

"It will be a group endeavor. Much brainstorming to uncover how to recognize lack of motivation and ways to handle it will be the first steps," said Lembke.

This is a pilot project which was initiated by Lembke. She is a cheerful second year social services student who plans a career as a deaconess doing social work out of the Lutheran parish. Currently she is working under Peer Tutoring and plans to do her research paper on the results uncovered from the project.

"I worked at the school during the strike. I was ap-

proached by friends and students who said they were slow to get started into college work and described it as a lack of motivation," she said. "After talking to people in places where this type of workshop had been carried out, I decided to try it here."

There are many applicants, but Lembke can take only eight to 10 people with the greatest need, in the first set.

"If the demand is great

enough we will try for a second set. I know I'll get everyone in," she said with a laugh. Depending on the demand and success of the workshop, it may be placed with the yearly workshops, such as Test Anxiety and Effective Listening.

Registration took place last Monday. The workshop will take place for two consecutive Mondays beginning March 4 from 11:00 a.m. to 12:30 p.m. in room 2B11.

Placement results

Job placements of Conestoga College graduates was high for 1983/84. Statistics produced by Placement Services at Doon campus showed that most of the graduates found jobs, many of which were in their taught professions.

The placement figures are so high because the students at

Conestoga College "are very well trained", said Sharon Keogh, Placement Officer at Conestoga College. The graduates are considered to be "fairly paid", said Keogh.

Stratford and Waterloo campuses have higher placements because they have "much smaller campuses", said Keogh.

Straight talk

Free speech both wonderful and dangerous

by David Gonczol

Life is a series of illusion-shattering experiences followed by a new-found awareness of reality we can justify. Then the whole process begins again. This is called maturing.

Canadian society underwent such a process collectively. The event that made us look at ourselves and the world around us was the Ernst Zundel hate literature trial.

Before the trial we believed in freedom of speech, democracy, and the Canadian justice system. Afterwards we questioned freedom of speech in a democracy and the justice system.

The main question to arise out of the trial is: Can a man justify spreading lies on grounds that it is his right to express his opinions through freedom of speech?

Zundel's free speech allowed him to disseminate the fascist view that the holocaust of WWII, the attempted genocide of the Jewish race, never happened.

Fortunately, or unfortunately, the saving grace for good in the world was that the survivors of the victims of the holocaust are still around. They are the living history of that era, their proof is the absence of their family members. The proof in this case is the missing millions.

During the trial, the issue became whether or not the holocaust happened. The defence brought forth a witness that disputed that Auschwitz was ever a death camp. It doesn't matter whether or not Auschwitz was a death camp or not, it is simply inconsequential. Where are the people who supposedly died during this alleged genocide? It happened! It happened! THEY ARE GONE.

So we were forced to prove this happened. Freedom of speech in this case meant that one man said something, and we all had to disprove it. The principle of freedom of speech worked in this case. But what if Zundel had been acquitted for lying about something else?

What we learned about freedom of speech is that it is both a wonderful thing and a dangerous thing. The way to police freedom of speech is to ensure that the truth of a statement or publication is essential to the text.

Another disturbing thing about this trial is the context in which it happened. We are living in a world of propaganda. Our governments pit nations against each other. During times of international tension our governments make us hate each other. East against West, socialist against capitalist, British against German, American against Russian. Hate literature is all around us.

Yet it is in the national interest to hate a Russian. There is literature around that talks about how Stalin starved millions of his own people as part of an orchestrated massacre. There is also literature which disputes this. It is claimed by some that this story began as a news story from an American correspondent in the 1930's. Of course the truth of either statement would have to be proved. If there are survivors in this case as in the Jewish holocaust, it is academic.

However, how can Zundel be charged, convicted and reprimanded, but some right-wingers can call Russia the evil empire.

Our Governments teach us to hate to the point of massacre. We have freedom of speech, governments have freedom of mind control. It is just as disgusting as what Zundel was trying to do, but who is going to take a government to court?

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APRIL 8, 9, 10



Dialogue on drinking
Think about it. Talk about it.
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TAKE ACTION ON OVER- DRINKING.

*"I like the taste of a cold beer on a hot day,
but I certainly don't think you have to get the gang
together with a couple of cases of beer just to celebrate
the fact you've had
a bit of exercise."*

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OLYMPIC SILVER MEDALLIST

Canada



Health
and Welfare
Canada

Santé et
Bien-être social
Canada

Entertainment



Glen Chatten played to a small but appreciative audience in the lounge last Tuesday.

Not seeking stardom

by Anne Bryan

"In my music, I create for people what they already feel," said Glen Chatten, 28, a local song writer, who performed Tuesday, at Conestoga College.

"My music has a strong message. I try to make contact with people," said Chatten.

Chatten is booked solid for the next three months. Contact must be what he is making.

He plays folk music, with

very realistic, down to earth verses. Bruce Cockburn is a favourite attention grabber in his performance.

Chatten has been playing music for 15 years and is planning his first album for September. It is tentatively called 'Running away from life again'. The title is taken from one of Chatten's singles.

He does not set success as a goal, which is unusual, he only hopes to continue in the music field.

His lounge performance was successful but Chatten

couldn't get the right feel in the highly lit-up area.

"I was on a low," he said. "I prefer playing to a captive audience, not to pinball machines."

The future looks exciting for Chatten. He will be in the studio in June to begin recording his album. His wife, Shirley, is expecting in July, to add to the whirl.

If you missed seeing Chatten, you can catch another performance at the Blue Moon in Petersburg, March 22, 23 and 24.

Bakery trip was frustrating

by Leah Gilarowski

If you are planning to go to the Bakery, you're better off to go the real thing around the Kitchener-Waterloo area for buns, than to travel all the way to Niagara Falls, New York for a drink.

Last Wednesday, a pub was sponsored by the college to a bar called the Bakery in Niagara Falls, New York. For \$17, you got a bus ride there and back, all you could drink and a good time.

Well, the good time was there but it came between the agony of waiting up to 25 minutes for a drink and riding around on the buses for 45 minutes getting lost.

Three buses full of beer-thirsty-students left Conestoga at approximately 7:30 p.m. to head for the Falls. In the bus, the party started as soon as it left Kitchener, beer cases opened and portable radios blared.

The trip went fine, until the border and suddenly the bus drivers decided they didn't know where they were going. So, for the next 45 minutes, there was a tour of Buffalo's most rural routes. Through shouts of, "Are we there yet?" and "the bar is near the border, we went last year," the bus drivers tried to calmly get directions.

Finally arriving, people ran for the doors, by this time just bursting for some of the bubbly brew waiting inside.

The inside of the bar is decorated almost like a big cozy living room. One dance floor is featured, that is adequate but could be bigger, as it was quite crowded at times. Off to the side of the bar is an upper part that looks like the top area of a Mother's restaurant.

Down below this area, is a section set up with tables for groups of two and four. Above these sits a moose head with other little fur-bearing animal's heads set over a artificial fireplace.

In the main lounge, is the dance floor, more tables and the bar. At each table is a black telephone used for calling other tables. Above each table, is a number and if you want to meet a certain someone, you look at the number above their table and give them a ring.

Many people tried the phones, but after a while the thrill passed.

According to the door man, that night, "there was crowd of about 300. Usually, we have around this many on a good night. Many people come here because for \$5.00, you get all you can drink." Well, one would think if they were accustomed to this crowd on a Wednesday night, they would have the help to go with it.

Somehow, the two bartenders were not sufficient. At times, the bar had as many as "line ups." Most people were pushing between the chairs and the other people, just to get the one drink. Once into the club, you were given a glass and you were only allowed to use that glass. One problem with this was if you put down your glass to dance and the waitress picked it up, then you had to search for a waitress and convince her you needed another.

The wait for drinks was anywhere from 10 minutes to 25 minutes. The bartenders did their best, but not everyone was served properly. "If I had known that this was all I was getting for my money, I could have bought my own booze and stayed at home," said a graphics student.

"It's all right for a party, but I wish I could get the drinks down faster," said a broadcasting student.

If you wanted to request a record at the D.J. booth, you had to look around for a little while. Finally, if you looked real hard into the far right hand corner, behind the bar, you could find the booth. It consisted of about five stacks of records and a stereo system. At times, the D.J. was pushed out of the way by the bartenders scurrying to cater to their thirsty customers.

The music selection was varied and seemed to fit everyone's tastes, ranging in styles from Elvis Presley, The Time, Def Leppard, and Bruce Springsteen.

At the end of the night, everyone boarded the buses (or were helped to board the bus) and were ready to head home.

All in all, one could say that it was an all right time. However, you could probably find a bar of this size and quality closer to home. The telephones that were supposed to be the big attraction, were not.

If you want to visit this bar, wear blue jeans.

Instead of travelling to the United States to a bar, a better idea would be to forget about this one and try another, that's a bit bigger and better organized.

EPs no longer monotonous

by Mark Wagner

Remember back in the disco days when those 12-inch singles emerged with 15 minute long versions of monotonous disco songs that you could barely listen to for the original three minutes? Well those 12 inch singles are still around and selling better than ever. Record collections are literally dominated by the one-song albums called EP's. The EP's (extended play) are no longer monotonous, rather they are highly polished extended compositions, remixed from the original song.

Each EP, usually costing about \$5, is a better risk than buying a whole album. Unless the group is consistently good, buying their whole album for the one hit single can be disappointing. The album enthusiast will open it up to find

this absolutely fantastic single and the rest of the album rubbish. At least for the \$5 the customer will get the single and usually one or two samples from the album.

A few years ago, the record stores could barely sell the EP because the songs were just too long and monotonous. They seemed to go on and on and on and on ... to infinity. Unlike disco, the new sound seems to have boundaries and the EP seems to stop in just the right place, at the end of the song. Disco EP's ignored the end of the song and pushed through to torture us with the same line of music and the same five words over and over until you were ready to be dragged away in a modified John Travolta white suit with the arms that tied around the back.

Some of the best EP's are coming from across the Atlan-

tic. They cost about two dollars more (unless they are produced domestically) but still seem a good risk. One of the best is You Think Your a Man by a person called Divine (which he is not). Divine is a 400 pound transvestite whose performances on BBC television were banned.

Other recommended EP's are You Spin Me 'Round by Dead or Alive who also remade K.C. and the Sunshine Band's That's the Way (I Like It), West End Girls by The Pet Shop Boys which is a very energetic, easy-to-like dance tune, and Master and Servant by Depeche Mode (get the Slavery Whip Mix, there is a lot of experimentation with pauses, echos and other noises). These are just a few guaranteed likeable EP's which will give you an idea of what more you can expect on their albums.

Baez a hit

by David Gonczol

Joan Baez conducted herself throughout a March the 1st Centre in the Square concert much the same way she took the stage.

The lights quickly dimmed, the front right side ticket holders began to applaud, and without announcement or fanfare Joan Baez quietly yet confidently took the stage and the hearts of the audience.

She did what any other entertainer would do, she gave the audience what they wanted, except that she was singing and acting out of her heart which she unabashedly wears on her sleeve.

The audience, one of the strangest gatherings of concert-goers, was made up of ex-hippies who are not yet Yuppies, Yuppies, 1980's style hippies that look like gypsies, peaniks, and other people that don't rock anybody's boat and therefore don't deserve a label other than normal people.

This concert wasn't a revival, love-in, or a Yuppie apology. It was a concert that said the idealism of the 1960's was not a phenomenon of naivete, and nor is that idealism dead.

Baez, the leader of the folk movement in the 1960's that vigorously added fuel to the rebellion of that decade, showed Kitchener that little has changed since those days.

The Baez "achingly pure soprano", as a Boston critic described it in the early 1960's, is still wonderfully intact. But as if prodded on by the evident grey streaks of hair, Baez's natural instrument has now equipped itself with a richness, in lower frequencies. Her voice has matured for the better just as its 44-year-old handler.

Baez played on a stage that placed her between peaceful palms and a cluster of yellow chrysanthemums. After a few comments about the frozen north during which she asked if the below zero temperatures were balmy for this time of year, she launched into the first set of a two-set evening. Playing songs old and new, the die-hard Baez fans could be heard in distant pockets of the theatre giving excited acknowledgment to the older songs.

The crowd seemed very knowledgeable about their friend onstage, giving warm applause to many songs, except the newer tunes which are still full of the insightful Baez singing about what she sees.

Her latest release, *Children of the Eighties*, is the product of the many letters she receives from politically and socially aware young West Europeans. The song is a summary of the attitudes of today's youth, the activists any way.

The song transforms Baez into a young person discussing his or her attitudes. She sings about "how great the sixties must have been." The singer wants to tell the former rebels of the sixties that the youth of today are not mindless followers, conservative patriots, or success-mongers. We are as aware as "you" were, maybe more.

"We are hard as stone and tender as a lotus"

Baez only had one hit by her own admission, *Diamonds and Rust*, which she performed for the crowd. Other cult hits requested by the gathering were Joe Hill, *Forever young*, and *Scarlet Ribbons*.

She performed one of her newer compositions entitled *Fair and Silver*. It is about women in middle age overcoming their loss of youth, and one in particular having an affair. Before this number she introduced it with an encouragement for the older women in the crowd to have an affair with a younger man. She added as a footnote before singing, "It is partly autobiographical ... it happened in France."

The concert was a pattern of genuinely comical stories about her life that were part of interesting introductions, followed by the fine soprano voice and guitar, accompanied by pianist Navvaro Huntington.

Baez started singing in 1958, while she studied acting at Boston University. Her first recognition came at the Newport Folk Festival. On her first national tour in 1962, she discovered she could not perform for blacks at southern colleges. Her answer was a separate tour of black colleges only. This act attracted national attention in the United States.

In 1963 she refused to appear on the ABC television program *Hootenany* because Pete Seeger, a fellow activist folk singer had been banned from the network. That summer she introduced a young Bob Dylan to the Newport Folk Festival, toured with him all summer, and became his lover.

Between 1964 and 1972 Joan Baez became even more political. She refused to pay 60 per cent of her income for defence spending, she co-founded the Institute for the Study of Non-violence and appeared at anti-war rallies. She organized a draft card turn-in day, and for her "unpatriotic activities" she was banned from playing a scheduled concert at Washington's Constitutional Hall. She performed outside at the base of the monument before 30,000 people.

She walked side by side with Martin Luther King on several of his marches in the early 1960's. During her show in Kitchener she told of how badly she wanted to be arrested with him. Her two heroes are King and Mahatma Ghandi. She stands for justice as these men defined it. She is not just an entertainer, she is a living, loving, legend.

Alban Berg Quartet a delight

by Stephen Hodgson

Emotional and intense symphonic music, crisp and clean, bouncing off walls with colorful paintings.

One of the world's greatest ensembles, The Alban Berg Quartet, performed Thursday, Feb. 28 at the Kitchener/Waterloo Art Gallery.

The quartet's program included Mozart's Quartet in D minor, K. 421, Berg's Lyric Suite for String Quartet and Schubert's Quartet in A minor, D. 804.

Mozart's Quartet in D minor, K. 421, is one of the six quartets that he dedicated to Haydn.

Berg composed his Lyric Suite for String Quartet in 1926. The six-movement work is intense and emotional blending, Berg's romantic style with the serial procedures he learned from his teacher, Schoenberg. The Lyric Suite is believed to be a secret declaration of love for Hanna-Fuchs Robettin.

Schubert's String Quartet in a minor, reflects his life-long preoccupation with song writing. Schubert uses song-like melodies in each of the four movements.

The four string musicians from Vienna include Gunter Pichler and Gerhard Schulz on

violin, Thomas Kakuska on viola and Valentin Erben on cello.

The ensemble has performed at the Prague Spring Festival and the Salzburg, Vienna, Berlin and Edinburgh Festivals.

Their performance was part of the Kitchener-Waterloo Symphony Orchestra's Gallery Celebration Series and their appearance celebrated the 100th anniversary of their namesake, Alban Berg.

Always get married early in the morning. That way if it doesn't work out, you haven't wasted the whole day.

Breakfast Club movie hilarious

by Donna Giilck

When five teenagers are forced to serve an all-day Saturday detention together it turns into a hilarious comedy called *The Breakfast Club*.

The *Breakfast Club* starring Anthony Michael Hall, Molly Ringwald, Emilio Estevez,

Judd Nelson and Ally Sheedy is a teen comedy about five teenagers who discover that they have much more in common than a penchant for misconduct.

They were five total strangers, with nothing in common, meeting for the first time. A brain, a beauty, a jock, a rebel and a recluse. Before the day

was over they broke the rules, bared their souls and touched each other in a way they never dreamed possible.

This movie was well acted by its five stars. They have managed to convey to the audience the message that all is not what it appears to be. This movie is well worth your time and money to go see.



Breakfast album no go

by Stephen Hodgson

While *The Breakfast Club* movie is being compared to *The Big Chill*, its soundtrack doesn't enjoy the same compliment.

The variety of performers and their different styles, just don't make *The Breakfast Club* album effective.

The soundtrack is produced, scored and written by Keith Forsey. It's Forsey's album rather than the artists album.

Forsey, well known for producing albums by The Psychedelic Furs and Billy Idol, has his production style all over the soundtrack. Clean, crisp sound with pounding drums

and bass layered with keyboards is Forsey's technique.

The movie's theme song, *Don't You (Forget About Me)*, performed by Scotland's Simple Minds, is the soundtrack's best song.

Although *Don't You (Forget About Me)*, is written by Forsey and his partners Jack Hues and Steve Schiff, it still contains Simple Minds formula of hope and optimism.

This song may finally see Simple Minds on the AM charts, deservedly so.

Other than *Don't You (Forget About Me)*, there are only a few songs worth mentioning.

Wang Chung, best known for "Dance Hall Days," perform

"Fire In The Twilight."

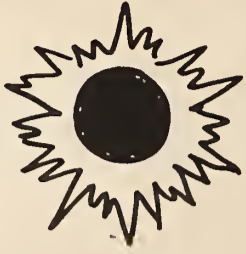
Karla DeVito, who has toured with Meatloaf and sang a duet with Paul Anka entitled "Gimme The Word," performs "We Are Not Alone."

Elizabeth Daily, of Valley Girl fame, does a credible job on "Waiting."

Other artists including Jesse Johnson, Stephanie Spruill and Joyce Kennedy, simply fill up the grooves with three instrumental tracks.

Your best is to buy Simple Minds 12" EP "Don't You (Forget About Me)," don't waste money on a soundtrack that claims to provide a musical glue, but ends up falling apart.

Spring Skiing



at
MT. ST. LOUIS
Barrie

FRI. MAR. 22
7am - 7 pm

\$20⁰⁰ includes lifts
& transportation
(rentals - \$4)

LAST DAY TO REGISTER IS
WED. MAR. 20

Mean Season dismal

The movie thriller, *The Mean Season*, takes place in Miami and reflects the dangerous coastal weather. The *Mean Season* is, as it sounds, a show of violence and turbulence, unfortunately it is unable to keep pace with the exciting weather.

Actor Kurt Russell plays the part of Malcolm Anderson, a reporter at the Miami Journal. Anderson has decided he has reached the burn-out stage in his career on a big city paper when a phone call makes him rethink his plans to leave.

Richard Jordan plays Alan Delorun, a sociopath who begins his reign of killing with 16-year-old Sarah Hooks. The execution-style murder raises a storm at the Miami police department when a note is discovered in the victim's pocket ... it says, "number one".

The killer decides Anderson will become his contact with society through phone conversations.

Anderson becomes obsessed with the calls as the killer becomes obsessed with Anderson and his media attention. The plot thickens.

The *Mean Season* tries to create an "on the edge" element for its viewers, but rarely succeeds. This movie drags through some parts and tends to avoid the important issues which are facing Anderson as one of the press.

An interesting comparison is made when Anderson finds he has become the news. He seems bewildered in the limelight and loses control in the element he has worked in all his life.

Kurt Russell makes a poor investigative reporter. He misses the important clues leading to the killers identity. The killer ridicules Anderson's intelligence throughout the movie.

Would anyone as closely in touch with a known killer be so sloppy?

Mariel Hemingway plays Anderson's girlfriend. She has the typical characteristics of a patient and understanding upon (how boring) but eventually helps him recover his ideals.

The *Mean Season* is playing at the Odeon on King St., but I wouldn't recommend paying to see it.

King daughter carries torch

Civil rights movements no longer effect just blacks, says Yolanda King, daughter of slain U.S. civil rights leader, Martin Luther King Jr.

King told a news conference Sat., March 2 that people of all colors and religions are affected by the problems of today.

She said the civil rights movement can now be called a human rights movement.

"So many of the economic problems that we face are shared by people, all kinds of

people."

"When my father was assassinated, he was bringing together a poor people's campaign, as he called it, to demand the right to work and to make a decent salary."

"20 years later we're still facing the same problem," King said.

King attended a play based on her father's life at the Calvary memorial United Church and spoke at the Trinity United Church Sun., March 3.

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Spring Fest '85

Monday, Mar. 25:

- * Movies in the Lounge 10 am - 2 pm
- * Noon Hour Show in the Cafeteria with LOG MC QUAIG, Impressionist
- * Foosball Tournament in the Lounge 2:30 pm
- * Euchre Tournament in the Caf. 2:30 pm

Tuesday, Mar. 26:

- * Movies in the Lounge 10 am - 2 pm
- * Dating Game 12 Noon in the Caf \$50 Cash Prizes
- * 1 on 1 Basketball Shootout in the Gym
- * Table Hockey Tournament 2:30 pm

Wednesday, Mar. 27:

- * Movies in the Lounge 10 am - 2 pm
- * Pizza Eating Contest 12 Noon - Caf
- * Scavenger Hunt
- * Matinee Pub 4 pm in the Caf.

Registration in Activities March 18-21



Sports

Front Row Seat

Leafs on same old roller coaster

by Frank Galfusz

The Leafs are doing it again. For the third year in a row the Toronto team is playing 40 decent games of hockey along with 40 games which are so terrible that the average Canadian hockey fan wouldn't pay to see them.

The past 24 games, up to March 5, have seen the Toronto Maple Leafs play .500 hockey. Toronto has got past Montreal three times, the New York Islanders, Los Angeles Kings, St. Louis Blues and tied Quebec and Washington. All of these teams are in the top half of the National Hockey League (NHL) standings.

The "half season" trend started in the 1982/83 NHL season, you remember, the year Toronto finished third in the Norris division. After 30 games the pathetic Leafs were last in the league with 16 points and only five wins. The next 50 games saw the Toronto squad win 23, lose 21 and tie 6, a record good enough to shoot them past both Detroit and St. Louis. Big things were predicted for next year.

The 1983/84 season picked up where the year before ended. The Leafs played solid hockey and, after 35 games, had 33 points and were twelfth in the NHL. Then the bubble burst.

The Leafs hit the magic number 40 and decided it was time to stop playing sharp hockey. In the last 45 games Toronto won 12 games, lost 29 and tied 4. Needless to say the Leafs missed the play-offs, but did get to sharpen up their golf skills.

Before this season began, nobody expected much from the Leafs, after all, they were the fourth worst team in the 1983/84 season. The Toronto squad started strong with two overtime wins over the Minnesota North Stars and Buffalo Sabres and people began to hope that this year the "good ole" Toronto Maple Leafs would turn things around. Who said dreams come true?

The first 40 games this year looked like a repeat of the final 40 games last year. In half a season the Leafs had won 6, lost 29 and tied 5, and earned themselves last place in the NHL.

But the Leafs weren't out of it yet. The magic number 41 was hit and Toronto put in a solid game against the Boston Bruins but lost 5-3. This loss was followed by three wins and a tie, the Leafs began to play good defensive hockey.

Toronto dropped their next two games against the Islanders and Chicago Black Hawks, it looked like the Leafs were going to fold. They came back with three solid efforts.

Defense has been the key to Toronto's recovery. The goals against have been cut down dramatically to 3.58 against, however the goal-scoring has continued to falter. Toronto has the least goals for, and this is the reason they are still in last place over-all and fighting for a play-off spot.

Should the Leafs not make the play-offs, the key is to not let this fact depress them. They will be getting one of, if not the, top draft picks of next year. The Leafs must continue to play well defensively and with improving players such as Ali Iafate, Gary Nylund and, it's hard to believe, Bob McGill, they have a chance to make up some huge ground.

Another factor the Leafs must look at is their relative youth, they are the youngest team in the NHL, whereas the Detroit Red Wings are the oldest team. This could be a telling point in next years play-off race. The Red Wings will begin to become too old to play full ice time but the Leafs will just be coming of age.

The question now is, will the Leafs continue to play well to the end of this season and will they continue to improve into next? Being a Leaf fan, I like to think that if the Leafs could play a full season, for once, they could take first in the weak Norris division.

Until they do I am going to hope for an all-Canadian Stanley Cup final featuring Glen Sather's Edmonton Oilers and Jacques Lemaire's Montreal Canadiens. Come on Montreal, bring this Stanley Cup back to Eastern Canada.



Intramural Team of the Week

The "Distinction" from the men's ball hockey league have been selected as Intramural Team of the Week for the week of Feb. 25 to March 1.

The Distinction captured first place in the league after defeating the O.V. Tallboys.

The score was 3-2 for the Distinction squad.

Members of the team are (front row, left to right): Glenn Schaefer, Dan Randall,

Rich Tryon; (back row, left to right): Dave Pelland, Scott McKenzie, Mike Gehl and Mike Graff.

Missing are Brent Crossey, Tony Dietrich and Mike Krabi.

Varsity Round-up

The Conestoga basketball Condors lost three games last week in men's tier 1 basketball action.

On Thursday Mohawk beat Conestoga 81-60. Scorers for the Condors were Steve Hummel, 14, Tim Moerman, 14, and Larry Wilson with 12.

In weekend action the Cagers dropped a pair of games to Algonquin. On Sunday the Condors lost 85-78 in a close game but Saturday's loss was a bit worse, 82-69.

The losses leave Conestoga with a final record of 2-30, good enough for second-last place in the men's tier 1 basketball league.

Also in varsity action this week Cherie Wardell and Mike Graf placed second in the Ontario College Badminton Championship.

Quick Quips

Russ Francis, New England Patriots tight end, discussing defensive linemen: "If their IQs were five points lower, they would be geraniums."

Spoke's NHL Pool

If you can pick the winning teams in this weekend's NHL hockey games, you could win yourself a pair of pub tickets, courtesy of Spoke and the DSA. Here's all you have to do:

Below are 10 randomly-picked games from this weekend's NHL schedule. To enter, circle the team you think will win each game. Notice that one game is written in capital letters. It is this weekend's BONUS GAME. Write a two-digit number from 00 to 59 on the line beside "Time of bonus game's last goal." If your two digits correspond with the last two digits in the official time of that game's final goal, you will be credited with THREE additional correct picks. Whoever submits the ballot with the most correct picks will be the winner. His or her name will be posted on the Spoke bulletin board next Monday. Drop off your ballot in the Spoke mailbox by noon on Thursday.

Selected NHL Games
March 15, 16

Buffalo at Edmonton
Winnipeg at Quebec
Detroit at Vancouver
Calgary at Boston
Hartford at St. Louis

Minnesota at Montreal
Washington at Islanders
Rangers at Pittsburgh
PHILADELPHIA at TORONTO
Detroit at Los Angeles

* * One ballot per entrant only. Any tie games are disregarded. If this week's bonus game is tied, the time of the last goal still counts. If a tie among entrants occurs, a random draw by Spoke staff will determine the winner.

Time of bonus game's last goal: _____
NAME: _____
Course: _____

Armchair Athlete

by Frank Galfusz

He sits in his recliner on Sunday afternoon, he's been there off and on since Friday night, holding a can of beer in one hand and a quadruple-decker sandwich in the other. His name doesn't matter, for he is the armchair athlete, a man who will watch any sport on television.

It all starts on Friday night with the CTV hockey game of the week and MTV's Road to Wembley British soccer program. On CTV the St. Louis Blues are in Buffalo and the armchair athlete sits snug in his recliner, a large fire blazing, with his remote control in a tight right-handed grip. The night is disappointing for "Armchair", a Sabres fan, as St. Louis defeats Buffalo 4-1. On Dick Howard's Road to Wembley, Tottenham Hotspurs, one of the top three teams of England's illustrious first division, defeats Charlton Athletic to go on in F.A. Cup play.

Click. Buzz ... "and welcome to TSN. Today we've got a great line-up of sports for you, starting with college hockey."

The time is 6:30 a.m. and "Ole Armchair" is watching every sports-fan's dream,

TSN, the Sports Network. How did sports fans ever live without it? He will go on to watch college basketball, bowling, tennis, boxing and finally Hockey Night In Canada on CBC.

Tonight's game features the two best teams in the league, the Washington Capitals and Edmonton Oilers, going head-to-head at the Northlands Coliseum in Edmonton. The game proves to be entertaining but ends up in a 3-3 draw.

Sunday continues much the same as Saturday with another large sandwich and a six-pack of beer. If these past three days sound familiar to you or if you are experiencing déjà vu, you could be an armchair athlete. Don't go running to the doctor asking for pills or psychiatric help, the key is moderation.

The sports fan must learn to watch only a few hours of sporting events each weekend. If you are a hockey fan watch the hockey games and check the results of the other sports in the morning papers. Watch whatever appeals to you the most, don't overdo it and always remember this vital fact, the baseball season will be starting soon so stock up on the beer and chips.



Cherie Wardell and Mike Graf, both of the recreation leadership program, are co-winners of the athlete of the week for their fine showing in the Ontario College Badminton Championship.

The pair won a silver medal in the mixed doubles, during the March 2 and 3 tournament.

ment.

Cherie and Mike were also winners of the athlete of the week award three weeks ago for their first place finish in the OCAA badminton championship.

Wardell resides in Cambridge and Graff is from Waterloo.

This sociological survey is dealing with suicide! We would appreciate your cooperation in filling out this form. Please note that total anonymity is our policy. We are not out to hurt anyone with these questions, but are trying to find out some vital information for a seminar.

Thank you for your honesty and cooperation.

1. AGE 16-19 ☐ 20-23 ☐ 24 & over ☐
2. MARITAL STATUS: single ☐ married ☐ widowed ☐ divorced ☐
3. Occupation other than student or teacher? _____
4. Have you ever contemplated suicide? Yes ☐ No ☐
5. If yes, what were the contributing factors?
1. Depression _____ 7. Stress _____
2. Anger _____ 8. Family _____
3. Fear _____ 9. Work _____
4. Loneliness _____ 10. School related problems _____
5. Illness _____ 11. Others _____
6. Overwhelm/confused _____
6. Have you ever attempted suicide? Yes ☐ No ☐
7. If yes, what method did you use in your attempt? _____
8. Has anyone you've known attempted or committed suicide?
Yes ☐ No ☐
9. If yes, were they successful? Yes ☐ No ☐
10. Were they male or female? _____
11. Who would you turn to if you were seriously considering suicide? _____
12. If you were to attempt or commit suicide, would you leave a note explaining your actions? Yes ☐ No ☐
13. If yes, why? _____

please drop the completed survey, off in the box outside the Spoke office

NOMINATIONS OPEN FOR MEN'S & WOMEN'S "ATHLETE OF THE YEAR"

CRITERIA: The criteria for Athlete of the Year is based on Varsity performance, Intramural participation, Academic prowess and contribution to the community.

The candidates for these awards are selected by a committee made up of Athletic staff and the members of the Student Intramural Committee. The committee is chaired by the Co-ordinator of Athletics and Campus Recreation.

*Nominations for these awards can be received from any sector of the College community. Please submit nominations along with details to Dan Young — Co-ordinator of Athletics & Campus Recreation no later than Friday, Mar. 22/85.

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